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DEPARTMENT OF REPERTORY

ANALYSIS, EVALUATION & TOTALITY OF SYMPTOMS

(An overview)

ANALYSIS (CLASSIFICATION) OF SYMPTOMS

DEFINITION:

Case analysis is a logical resolving or separating of the whole symptomatology into different components and further splitting them into viable units as per hierarchy.

The process is not a mechanical division or merely a classification of facts, but includes the necessary tracing of the source and so discovering the interaction of the patient and the environment underlying the individual phenomenon of disease. Generally case analysis of a case begins with classification of all the data collected from the patient into common and uncommon symptoms.

Objectives of Analysis of Symptoms:

1. Whether the symptoms are collected in all dimensions or not, can be determined.
2. Characteristic particulars and common particulars or unqualified particulars are differentiated from each other.
3. Symptoms of general categories are brought out of it or particular symptoms are made general.
4. Differential modalities can be studied by the physicians.

Analysis of Symptom:

- Causation ,Ailment from, physical and emotional causative modalities
- General modalities :
- Aggravation and amelioration, relation to heat and cold
- Mental Picture
- Un expected deviations, craving and aversion
- Characteristic Particulars

- Rare peculiar striking symptoms
- Concomitants
- Common symptoms with location, sensation, modalities.(Complete symptom)
- Pathological generals,
- Sensation as if
- Negative generals etc.

DIFFERENT AUTHOR'S VIEWS:

Dr. HAHNEMANN	Dr. BOENNINGHAUSEN	Dr. J T KENT	Dr. C M BOGER
1. Common symptoms 2. Uncommon Symptoms	1. Complete Symptom <ul style="list-style-type: none"> • Location • Sensation • Modalities • Concomitants 	1.General Symptoms <ul style="list-style-type: none"> • Mental Generals • Physical Generals 2. Particular Symptoms 3. Common Symptoms	1. Modalities 2. Mind symptoms 3. Subjective sensations 4. Objective symptoms 5. Parts affected

EVALUATION OF SYMPTOMS

DEFINITION:

Evaluation of symptoms is a process that determines the significance and importance of expressed symptoms- an external manifestation of the internal essence of the disease.

Evaluation of symptoms:

- Generals > Particulars
- Mental > Physical General
- Modality > Sensation > Location
- Characteristic symptoms > AGG > Amelioration.
- Sensation as if - because of the characteristic nature.
- Negative generals – Absence of expected symptoms in a case.
- Craving and Aversions Especially recent deviation from the previous norm.
- Constitution / Diathesis.
- Sexual generals.
- Pathological generals.
- Predisposing causes are greater value in chronic prescribing.
- A characteristic discharges have an immense prescribing value.
- Qualified Mental > Common Mental.
- Concomitant symptoms are of highest value.

DIFFERENT AUTHORS VIEWS:

Dr. HAHNEMANN	Dr. BOENNINGHAUSEN	Dr. J T KENT	Dr. C M BOGER
1. Characteristic Particulars 2. Common Symptoms	1. Complete Symptoms <ul style="list-style-type: none"> • Location • Sensation • Modalities 2. Concomitants 3. Physical Generals 4. Mental Generals (For Differentiation)	1. Characteristics of emotional expressions 2. Expressions of Intellect 3. General Modalities 4. Physical generals 5. Characteristic Particulars	1. Pathological generals 2. Causation 3. Concomitants 4. Modalities 5. Physical generals 6. Mental Generals (For Differentiation)

TOTALITY OF SYMPTOMS

DEFINITION:

APHORISM: 7

Totality of symptoms are “outward reflections of an internal essence of the disease i.e. of the affection of the vital force”.

DIFFERENT AUTHORS VIEWS:

Dr. BOENNINGHAUSEN	Dr. J T KENT	Dr. C M BOGER
<ul style="list-style-type: none"> • QUIS • QUID • UBI • QUIBUS AUXILLUS • CUR • QUMODO • QUANDO 	<ul style="list-style-type: none"> • Mental Generals <p>I grade: Will & Emotions II grade : Understanding III grade: Memory</p> <ul style="list-style-type: none"> • Physical Generals <p>I Grade: Menstrual/Sexual II Grade: Appetite, food desires and aversions, Thirst III Grade: Weather and Temperature, Food, Positions, Motions. IV Grade: Special Senses</p> <ul style="list-style-type: none"> • Particulars <p>I Grade: Characteristic Symptoms II Grade: Common Symptoms</p>	<ul style="list-style-type: none"> • Changes of personality and temperament • Peculiarities of disease • The seat of disease • Concomitants • The cause • Modalities • Time

METHODS OF REPERTORIZATION

REPERTORIZATION:

The process of Repertorization is essentially a logical elimination of apparently similar medicines. It starts with a broad choice and gradually narrows down the field, which provides us an adequate and a small group of similar medicines, so that the final selection of the Simillimum is made easier with the help of further reference to materia medica.

Dr. BOENNINGHAUSEN	Dr. J.T KENT	Dr. C M BOGER
<p>1. ROBERT'S METHOD</p> <ul style="list-style-type: none"> • Location • Sensation • Modalities • Concomitants <p>2. Modern Method (Dr.M.L.Dhawale Method)</p> <ul style="list-style-type: none"> • Causative Modalities • General aggravations • General ameliorations • Physical Generals • Concomitants • Mentals (For Reference & Differentiation) 	<p>1. Mental Generals</p> <p>2. Physical generals</p> <p>3. Characteristic Particulars</p>	<p>1. Causative Modality in First Place</p> <ul style="list-style-type: none"> • Other modalities • Physical Generals • Concomitants • Location • Sensations <p>2. Modalities in first place</p> <ul style="list-style-type: none"> • Concomitants • Physical Generals • Location • Sensations <p>3. Concomitants in first place</p> <ul style="list-style-type: none"> • Modalities • Physical Generals • Location • Sensation <p>4. Pathological Generals</p> <ul style="list-style-type: none"> • Physicals Generals • Concomitants • Modalities <p>5. Diagnostic Rubrics</p> <ul style="list-style-type: none"> • Clinical rubric • Aggravations • Ameliorations • Weak concomitant • Physical Generals <p>6. Robert's Method</p> <ul style="list-style-type: none"> • Location

- Sensation
- Modalities
- Concomitants

7. Fever Totality

- Chill
- Heat
- Sweat

8. Concordance Chapter